

TEN CURTAIN CALLS FOR 'MY FUR LADY'

(SEE STORY
ON PAGE 4)

McGill Daily

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MONTREAL, FRIDAY, FEBRUARY 8, 1957

Price 2 cents

Furred Females



Daily Photo by Pete Rehak

ANNE GOLDEN and NANCY BACAL are pictured above in a scene from "MY FUR LADY", which started a one-week run at Moyse Hall last night. The Revue, featuring "Canadiana", was written by Timothy Porteous, Don MacSween, and Erik Wang. Words are by Timothy Porteous (author of "Prolegomena to Revue", which appeared in yesterday's Daily). Music is by James Domville, Galt MacDermott, and Harry Garber.

TV Star Forum Night MC

Jackie Rae, CBC-TV singing star, will act as master of ceremonies at Forum Night, Friday, February 22. Rae, who stars in "The Jackie Rae Show", will be accompanied by the Four Grads, who recently won Liberty Magazine's award as the best Canadian vocal group.

HOCKEY

McGill's hockey Redmen will take on the University of Montreal Carabins in a hockey game at 7:30. The winner of this game will receive the coveted Birks Trophy. Following the game, there will be a skating exhibition, with solo performances being given by Judy Lawrence and Dave Lowrey. Barbara Jacques, who starred in last year's Forum Night, will take part in a trio number along with Ronald MacDonald and Dave Lowrey. Nineteen year old Brian Page, from Winnipeg, will perform a comedy routine. Page, who started skating ten years ago, has won several skating awards, including the Western Canadian Men's Novice Championship in 1951, and the Western Canadian Men's Junior Championship in 1956.



CHORUS LINE

A chorus line of sixteen McGill coeds will be featured, along with the Canadian Barrel Jumping Champion, Yvon Jolin.

The McGill Choral Society, 230-strong, will appear, as will the McGill Band. Main music for the evening will be provided by Henry Mathews and his twenty-piece orchestra.

Highlight of the evening will be the crowning of the 1957 McGill Winter Carnival Queen by Chancellor B.C. Gardner. Assisting in the Coronation will be Dorothy Moreau, Miss Canada 1956. Miss Moreau, 25, was one of the semi-finalists in last year's Miss America pageant at Atlantic City. She is 5'3½" tall, and weighs 116 pounds. The blue-eyed, auburn-haired Miss Canada.

Hungarian Help: Reception Monday, Campaign Wednesday

STUDENTS FUND

The opening ceremony of the Hungarian Students University Fund will be held on Wednesday, Feb. 13, at 11 am. in front of the Arts Building.

HALF-MAST

At this time, all flags that are currently waving over the campus will be lowered to half-mast in tribute to Hungary. Specially designed Freedom Fighter flags will go up in their place. These flags will fly over the campus during the period of the campaign. A bugle will sound throughout the ceremony, which Mike Kinsman, Chairman of the Fund, is attempting to have telecast.

BURSARY

The purpose of the Hungarian Students University Fund is to provide a bursary fund for the Hungarian Refugee Freedom Fight-

ers who wish to attend McGill. The campaign is to run for one week, beginning on February 13. Each day during this week, one building at a time will be canvassed. On the first day, contributions will be solicited from students and faculty members in the Arts Building. A definite schedule concerning canvassing will be published in the Daily on Monday.

The Fund committee advises that each student check this campaign program and save some money for the day his building is to be canvassed. They stress that this is not a "nickels and dimes" campaign, and state that if just one dollar per student is donated, the campaign will overshoot its goal of \$4,000.

The SEC is sponsoring a reception for Hungarian student refugees in (Continued on page 5)

Binns Panel Guest At Forum Today

Mr. Richard M. Binns, Supervisor of Traffic for the Montreal Transportation Commission will be a guest panelist at the second discussion to be sponsored by the Debating Union this term.

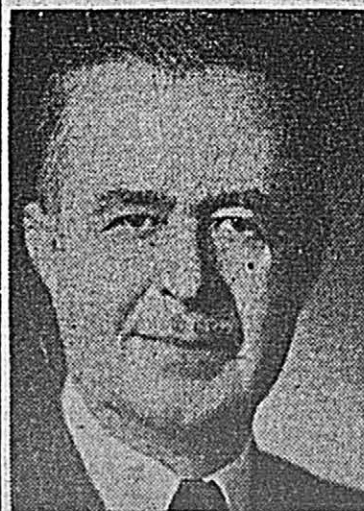
The other members of the panel are Gordon Wasserman (B.A. 2) Phil Bellitsky (B.A. 2),

Ralph Bilephsky (B.Sc. 4), and Brahm-Campbell (B.A. 3). David Lewittes is Chairman of the series of panel discussions.

After graduating high school in Halifax, Mr. Binns attended Kings College School, Dalhousie University, and the Nova Scotia Technical College. He is past president of the Canadian Railway Club, past chairman of the Committee on Operation of the Canadian Transit Association, and served on the Schedules Committee of the American Transit Association.

Problems to be discussed will be, among others, low rates for students, proposed subway, and traffic problems.

The program will take place in the Club Room of the Union at 1 p.m.



RICHARD BINNS

Editorial

Well-Deserved Praise

A theatrical revolution of major proportions seems to be taking place on the McGill Campus. First there were the extremely successful productions of the Players Club and the English Department. Now we have the Red and White Revue. If the effort spent upon any of these shows were the major criterion for success, McGill would doubtlessly replace Stratford as the theatrical center of Canada.

Of the listed groups we feel the Red and White has the most difficult task. Players Club and the English Department usually present rarely seen productions which theatre-starving McGills gobble up regardless of quality. If the show is unsuccessful the usual remark is "the play was too complicated to begin with."

The Red and White on the other hand is competing with the top Broadway musicals which most New York going students have seen and also with the splash super-duper Hollywood musical extravaganza costing literally millions of dollars to produce. It is foolish to assume that people who have been enjoying a certain standard of musical comedy will accept with the same enthusiasm a poorer production even if it is put on by their own College. Unfortunately for the Revue, McGill, being such a diffuse University has never adopted a set of symbols which, when pronounced will floor the entire student body with laughter and leave everybody else with a blank stare. The Red and White Revue, therefore, to be a success must be just as good, just as entertaining as any professional production.

This is not an easy task a solid core of about fifty people have literally slaved at for about three weeks to produce. Whether the Revue is a success or a failure artistically, their efforts must be commended.

P.S.: The show was a smash success. Congratulations to Messrs. Domville and Porteous and the Macdonalds.

Letter To The Editor

Disagrees With 'Busybodies' Article

I would like to dissent on the materialistic philosophy of Mr. Wolfe and point out the wrong-headedness of his conception of the human being. In your article, you talk about religion, about God, about liberty, about peace, about slaves, about prisoners giving to these terms a significance empty of sense. I don't want to discuss your article in detail as I should do, but I will tackle your whole philosophy which was very well summarized in this:

I'm glad that I'm an American
I'm glad that I'm free
I wish I was a little dog
and Eisenhower a tree.

At first sight, what a big joke! But if you look through the words you find the idea, (you surely know that a noun represents a concept). Jean-Paul Sartre never had a better thought than when he said that a human being is a being without any reason for existing. So, as people suffer and never can get happiness, they envy the lower types of being, consequently they want to be a dog, a tree, a stone i.e. as close as possible to nothingness. Such a philosophy, named existentialism, goes right to suicide in

which is found the only way to escape this nonsense of living.

In this doctrine, there is no room for religion because God is an utopia and we don't care for things that "a priori" don't exist. So you are considerably right to kill anybody who "annoys" you. When in theory we admit such a philosophy, the concentration camps of the last twenty years tell what can occur in practice. We always must verify if what is thought equals what exists in reality there is the criterion of the truth. I don't think that anybody is as stupid as you think, but indeed each one has a right idea in which all depends on the individual's point of view. I positively disagree with any materialistic system because such a doctrine goes against human nature. It would be better to be miserable intelligent man, than a well fed non-intelligent dog or tree. It is the mark of a very feeble-minded and extremely conceited person to be unable to understand a great act i.e. the missionary sacrifices. Here is the idea of another stupid student!

Joseph Bonneau.

A Clarification

The Kashmir Issue, 1957

On January 20, 1957 the new constitution of the state of Jammu and Kashmir came into force. The state thereby becomes a part of the Indian Union and the Indian Government now maintains that accession is final. The Security Council takes a different view and, by a vote of 10 to 0 (Russia abstaining) has urged India to adhere to the early resolutions of the Council, which proposed that the Kashmiris themselves should decide by a free plebiscite whether they wanted to join India or Pakistan. India's action (and that of the carefully selected Kashmir Constituent Assembly) has aroused a storm of violent protest, throughout Pakistan, and has brought the disapproval of liberal opinion in many parts of the world.

The History

What is the history of this dispute? The population of Jammu and Kashmir (1941) was 77½ Muslim. But the Maharajah was a Hindu and so were most of the higher officials. In 1947 when Britain pulled out of the Indian sub-continent, the maharajah attempted to delay joining either India or Pakistan. But he was soon faced with a Muslim uprising aided by an invasion of tri-

Professor K.B. Callard,
Dept. of Economics and
Political Science

besmen from Pakistan territory. The maharajah called for Indian assistance. This was granted, but only on condition that Kashmir should accede to India. However, the Indian Government promised that the ultimate future of Kashmir should be determined according to the freely expressed wishes of her people.

Indian troops were rushed into the state by air and pushed back the rebels and the tribesmen. In order to prevent the total defeat of the Muslim forces, units of the Pakistan army entered the state and brought the Indian drive to a halt. A cease-fire was arranged in January 1949 leaving the bulk of the population and resources in Indian hands. The issue had by this time been appealed to the U.N.

Pakistan's case is simple. Kashmiris are Muslims; all over Muslim majority areas have chosen to be included in Pakistan. Therefore the Kashmiris should be allowed to choose to join Pakistan if they so wish. Further, Kashmir is vital to the defence of Pakistan, and contains the upper reaches of two important rivers — the Jhelum and the Chenab — whose water is essential to the Punjab.

India's case is also simple. The maharajah acceded to India. Therefore India is legally entitled to regard the use of Pakistani troops as an act of aggression against India. Further, there are 35 million Muslims living in India and there is no reason why the Kashmiris should not be peaceful and prosperous under Indian rule.

Prestige At Stake

The prestige of both countries is at stake, and neither is prepared to give ground. The Pakistanis have always agreed to a plebiscite provided that Indian troops are withdrawn or "neutralized". The Indians assert their legal claims which they have tried to bolster by the use of the Kashmir Constituent Assembly. The first genuine Prime Minister of Kashmir after 1947 was Sheikh

Abdullah, who had lead the pro-Indian forces in the state before independence. He was, and still is, the only Kashmir leader with a substantial hold on the loyalty of his fellow citizens. He arranged for the election of the Constituent Assembly, but there was no organized opposition and the elections were an empty formality.

The maharajah, having served his purpose, was soon deposed and it seemed that Sheikh Abdullah was in firm control. But his mind was tempted by the possibility of autonomy for his state. While still holding office as Prime Minister, he was hastily arrested in 1954 and has since been in gaol without trial or conviction. His successor, Bakhshi Ghulam Mohammad has ruled with the aid of a vigorous police force and a "peace brigade" of ill-repute. No advocacy of accession to Pakistan has been permitted

Since 1948

The United Nations has been discussing the issue since 1948. A series of missions and mediators has been compelled to report failure. Both sides agreed to a plebiscite but both made a series of preliminary conditions that could not be satisfied.

Mr. Nehru has urged other nations to base their authority solely on the consent of the governed. Yet in Kashmir there can be no question that the people have not been allowed a free choice. Under India they will be more prosperous and their inclusion may strengthen the cause of secular democracy within India. But the reluctance to permit U.N. supervision of free elections seems to indicate Indian suspicion that many Kashmiris would prefer to be poor but united with their fellow Muslims.

In essence the issue is insoluble. The Indian leaders have never accepted the theory that to be a Muslim means being a member of a district nation. Pakistanis must insist that their claim to nationhood be recognized as valid. The existing state of affairs has been produced by force and, unless Pakistan feels strong enough to risk a general war, no change is to be expected.

Letters To The Editor

False Impression

Sir:

Where did the writer of your editorial, Wednesday, Feb. 6, get the impression that Monsignor Lussier was proposing a return to the "classical curriculum of the 18th and 19th centuries" — or that he had even suggested that "science was a mass of gobbledygook...?"

If I understood Msgr. Lussier correctly I don't think he was suggesting a lessening of scientific research and teaching, but rather an increase of it. He explicitly states the types of knowledge a liberal education should give a man and many of these types definitely fall within the scientific classifications.

However, Msgr. Lussier would not have these scientific disciplines technological skills taught exclusively at the expense of the more humanistic studies which help the student see the role of his technical knowledge in the total order of things.

W. W. A.

(Continued on page 5)

McGill Daily



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NEWS: Desk Editor: Donna Irony — STAFF: Peter White, Sandra Zelnicker, Lois Moses, Peter Kilburn, Abe Hartman, Snookie Liell.
SPORTS: Danny Mattarila — STAFF: Henry Mintzberg, Irving Fish with help from "Sporty" Andy, without whom we might never have put the page out, and Dear Ruthie: Henry missed you, Irving missed you, and I missed you.

APOLOGIA

The Daily wishes to apologize to Dr. Struthers of the Faculty of Medicine for the statement attributed to him that one out of every 1000 Canadians is a medical student. The copy should have read 1 out of every 4000.

We would also like to apologize to every medical student for the confusion of the cut lines concerning Radiology and Pathology on page 4 of yesterday's Daily. Our printer seem to have had one of his 'occasional' off nights.

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SEC Appoints Chairmen

The SEC has announced that Kim Kortland has been appointed chairman of the Awards Banquet and that Don Ferrier has been appointed chairman of Convocation Activities.

Applications for other major campus activities positions, including the Debating Union and Scope, will be called for from the students. The purpose of these applications is to increase participation in student activities and to select the best qualified students for the various positions.

This method will be achieved by appealing to the students presently outside the scope of activities; calling the attention of the SEC to interested students in activities who might otherwise be overlooked; recommendations of outgoing executives and past records of applicants will be considered.

Standard Head

The applications for the required positions will be called for under a standard head in the DAILY. The application forms will be obtainable at the Tuck Shop and returned when completed. The appli-



Kortland

Ferrier

cations will then be reviewed by a special committee of the SEC and the final decision will be made by SEC.

Kim Kortlands was chairman of the Treasure Van this year. Don Ferrier is a member of the Scarlet Key; he was last year's House Manager of the Convocation Ball, and Chairman of Forum Night.

QUEENS' TEA TODAY

The Queen's Tea will take place this afternoon from 3-6 in the RVC Common Room. Nominees are requested to be there on time.

Judges will be: C. D. Solin, Assistant Dean of Arts and Science; Louis Donolo, Chairman of Winter Carnival; Thea McQueen, Chairman of the Queens Committee; Morrie Shohet, President of the Students' Society; and guest judge Denny Vaughan, CBC-TV singing star.

The following names were omit-

ted from the list of nominees in yesterday's Daily: Joyce Kogan, Helen Karrys.

ATTENTION

Will the person or persons who removed an oil printing from the Union last Friday night please return same to George at the Tuck Shop. The owners will need this for his final marks in Fine Arts.

Music Faculty Sponsors Campus Concert Monday

The 7th in the series of Campus Concerts sponsored by the McGill Faculty of Music will take place on Monday February 11th from 1 to 2 in Redpath Hall.

The guest artist this week will be Neil Chotem, well-known Canadian pianist, in a program of Scarlatti, Bach, Chopin, Tcherpnin, Griffiths and Ravel.

Mr. Chotem is well-known throughout Canada as pianist, composer and conductor. He has appeared as soloist with leading Canadian orchestras, including the Montreal and Toronto Symphony Orchestras. For the past two years he has conducted his own weekly radio symphonic program, Music from Montreal, for which he not only arranges the music but is also featured soloist.

Notable Performance

Last season, before a large Montreal audience, the pianist gave a notable performance of Schumann's Piano Concerto at a special memorial concert of that composer's works under the direction of Alexander Brott.

Mr. Chotem's versatility is well-

known. As composer, conductor and solo pianist, he is in constant demand for radio, television and films. With the National Film Board and the CBC he has won many international awards for his incidental music.

In 1953, Mr. Chotem made a tour of Japan and Korea for the Canadian Armed Forces.

Nurses Visit Ottawa

Students from the School for Graduate Nurses will have the opportunity to visit the Department of National Health and Welfare, Ottawa, this Friday, Feb. 8th, and next Friday, Feb. 15th. Miss Dorothy M. Percy, Chief Nursing Consultant of the Department has made arrangements for the visit and will meet the students at 8:45 a.m. Friday at the Food and Drug Directorate.

Dr. C. A. Morrell, Director, will welcome the nurses and has arranged for them to tour the Directorate. Following this the stu-

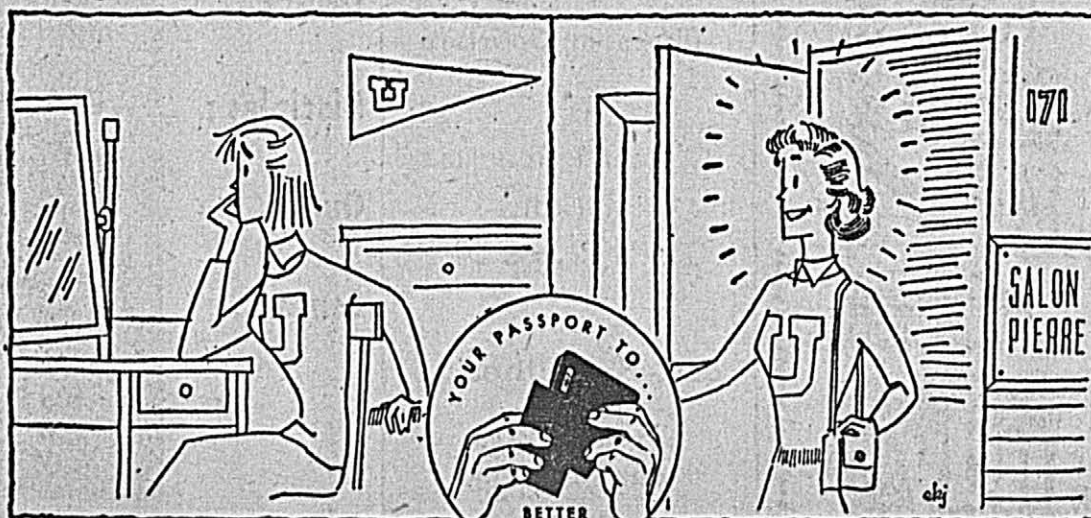
dents will visit the Dominion Bureau of Statistics and will see a Health Unit in operation there. After lunch at the DBS Cafeteria, the group will go to the Jackson Building, where officers of the Information Services will speak to them about the work of this Division.

A panel discussion, led by Miss Percy, in which Nursing Consultants from all divisions of the Health Branch at the Department will participate, will complete the afternoon session.

To Speak Today



The Rev. Eugene Crommett, fellow and tutor at Union Theological Seminary, New York, who will speak this afternoon and tomorrow at the 10th Annual Conference of Canterbury Clubs of Eastern Canada. The theme of this year's conference, which is being sponsored by McGill and Sir George Williams, is "the Student as a Christian".



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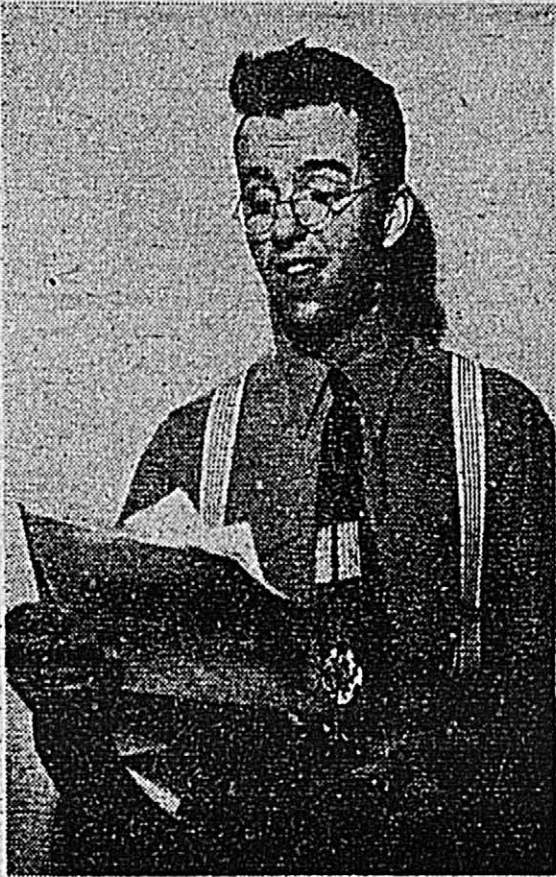
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DON MacSWEEN

My Fur Lady Smashing Success

Audience cheers; not only relatives

by RUTH ROSKIES

Prediction: By the time the rafters of Moyses Hall stop ringing, it will be as difficult to secure seats for this production as for its counterpart on the Broadway stage. Last night's production of MY Fur Lady may not have been perfect, but if it wasn't we were too busy having a good time to notice.

First laudits to the play itself. My Fur Lady is just what the Red and White should be — a clever, good satire on all the things that are regarded as being too holy for others to touch. If we may be permitted reviewers' license:

McGillians from Z to "B"
Let's not in our endeavor
Forget to see this year's Revue
Laugh at ourselves... forever!

The ingenious writers of this play, headed by Bard-Porteous have put together a brilliant book in which nothing is saved from the fire, neither Canadian poets, Governor Generals, nor psychology students. The dialogue is clever but it is the songs that are outstanding, music and lyrics both; we look forward to obtaining our LP of the show in the near future.

It is one thing to have a good show and another to put it across, and in this second department, the production staff is only slightly behind. The second act finale was shaky and unexpectedly bumpy, but as we said we didn't notice. It is a wonderful thing to have a lead who can actually sing; Miss Golden has a beautiful voice and a charming stage manner which remains unprecedented in recent Revues.

The producer-director team of Domville-Macdonald have worked to make college amateurs into quick-moving, belly-belted, smiling and confident professionals. One would say they had done as well as they could have in so short a time. The vigour of a college show remains but the stale jokes, the sloppy exits and entrances have been kept to a very low minimum. The first act finale, the Parliament scene, is as polished as the high brows of its participants.

We especially enjoyed the two trios: that of the Anglophiles, or Culturality Squad, and that of the inimitable Quebec censors. Each of the trios presents the atmosphere of the group it represents, and lets not one of the witty words miss

the eager ear of the audience auditor (influence of the former group). And, of course, the scene of the poetry lecture, both the introduction by Canada's answer to Eve Arden, Margaret Deanesly, and the lecture itself by the west's version of Irving Layton, played by Don MacSween, is extraordinarily funny.

Miss Bacal does justice to the name she has adopted. There is nought frigida about Miss Brigida.

The male leads of Jim Huggessen as Rex Hammerstein, reporter, and Douglas Robertson as the Governor General, do very well, but they can hardly be compared to the female opposition which includes Mesdemoiselles Golden, Bacal, and Judy Tarlo. The fair sex are equally at home as fair, furry, and fiery ladies.

The variety of material to be found in Canadian satire is apparently as diverse as the variety of symbols on its proposed flag. From the Dew Line we are moved to the receiving line of a debutante ball. The initiation of parliament competes with the sorority initiation — both are against sin, work, opposition. The costumes for each of the many scenes are imaginative and bright, and in the final scene, even spectacular. Miss Eccles and crew are to be congratulated.

But in the final analysis, it is still the pin point satire, and the wonderful songs that set this year's Revue so far above its precedents. We wouldn't be at all surprised if the government adopted "Uncle Lou" as its official song, hung the proposed flag from its lofty heights, and granted this university \$6,000,000 to insure the continued run of MY Fur Lady.



(Bob Amaron, Danny Trevick, Lionel Segal, From top to rock bottom, of course)

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DAILY REVIEWS

The
Glass
Menagerie

Consistent with its policy of presenting good, adult, important plays, the Theatre du Nouveau Monde has performed another service to the Montreal theatre-loving community with its current production of *The Glass Menagerie*.

Tennessee Williams' memory play is a quiet and deep penetration into the lives of a shy, sensitive crippled girl, whose withdrawal from the world is symbolized by her preoccupation with a glass menagerie; of the mother eternally bemoaning her lost youth and inventing rationalizations for the unpleasant present; the restless son who remains the sole support of the dreary household because of guilt and a feeling of duty and even the late arrival, the gentleman caller.

The play strips American life to its un-Hollywood like reality. Tom, the son, remembers the four frustrations of his youth: the drab life which forced him to find excitement in the movies, the dreary hours in the warehouse, writing poetry in the bathroom for fear of being teased, the eternal burden of love for his crippled sister. James Daly gives a forceful interpretation of the part. He is moving without being sentimental and relieves the daydreaming of the six women with his sharp realism, and his bombastic outbursts.

Eileen Clifford as the mother is nagging, coarse, unintentionally cruel, and yet strangely sympathetic. It is the strange beauty of this play that none of its people is wholly likeable or dislikeable. Even Amanda has her moments of pathos, as in her telephone sales talk at the end of the first act.

Joan Watts as Laura is the weakest of the three principals. She lacks the sureness of interpretation that characterize the performances of Amanda and Tom. We are no more aware of her at the end than at the beginning, and we fail to have the same soft haunting memory of her that Tom retains.

Ed McGibbon as the gentleman caller is effective, although the part itself is the least successful. Williams has never penetrated into even the second dimension of this last character.

Rupert Caplan's expert direction gives this play the polish of a professional performance that is not often present in Montreal English theatre. We deeply regret the fact that there can be no more than one of these fine performances each year. In a city whose theatre is limited to comedies and money making imports, the Theatre du Nouveau Monde performs for live theatre what the CBC is doing for TV. Two oases.

R.R.

The
Good
Woman
of
Setzuan

The "Good Woman of Setzuan" by Bertold Brecht the German writer was given its first Montreal performance last night at the Van Horne Auditorium by the Montreal Repertory Theatre Club.

This division of the MRT is "dedicated to the presentation of little known plays or experimental productions which are not normally considered commercial attractions. Artists for these presentations are drawn from theatre students, from amateurs appearing for 'love' and from professionals particularly interested in studio theater".

One wonders if this spark of dedication has a worthwhile result if we are to judge by the "Good Woman of Setzuan". The acting is very spotty—many times uncomfortably bad—the direction is not firm and is limited by the talent of the actors. The sets are undistinguished and their handling is clumsy and noisy. The pacing is too slow and perhaps most important, the play is not a good one. It is very long—about three hours—and there is not enough in it to sustain one's interest for that length of time.

The play is set in a town in China and concerns the efforts of three descended Gods who have come to irreligious China to find a "Good Person". They succeed in turning up only Shen Te, a prostitute, played enthusiastically—but without too much success—by Ellen Balkan.

Succeeding action revolves around Chen Te's endeavours to be good and yet not be bilked out of the tobacco store she has been given by the Gods, who hope that her increased wealth will enable her to perform more good deeds to help alleviate the poverty of her fellow Chinese.

The play is in parable form but there is none of the beauty of the parable. The point the parable tries to make—that "no one can be good long when goodness is not in demand"—is a simple one and should not require for its presentation a three hour theatrical apparatus. There is no real feeling of humanity in the play for even a parable must be moving.

The play continues tonight and Saturday night.

Lionel Tiger.

FALSE...

(From page 2)

ED. One needs only to peruse the curriculum of the U of M in both the classical undergraduate courses and the scientific undergraduate courses to realize that when Monsignor Lussier says science courses he does not refer to what we know as a scientific training. Similarly his conception of a Liberal Arts Course is much different from Liberal Arts as we know it. The words may be the same but the subject matter is different.

Me I'm a Coed by Janyuan

My, my, here I have been in McGill for 4 months now, and I decided today that I would try to evaluate all things that the old College has done for me.

First of all, I am really collegiate. I wear nice cashmere sweaters, and tweed skirts. I have a big thick fur coat, and a woolly scarf, striped red and white. I carry huge, thick, books around where ever I go, and I have a clipboard with a sign saying McGill on the back. I go skiing every weekend, and I have learned to drink beer. I go out at least 3 times a week, and I go to the 'B' after classes.

Secondly, I have made lots of nice friends. I have met people from all over the world. There is a good chance to do that at McGill because it's so cosmopolitan. I guess I can say "Hi" to all most everyone in my classes, and I know some upperclassmen, too. I always have a circle of friends to talk to in the Arts Building between classes, and I am even friendly to people I would never have bothered with last year.

HUNGARIAN...

(From page 1)

Montreal. The students will be hosted on Monday in the McGill Union Ballroom at 4 pm. Previous to this, they will be taken on a tour of the campus.

"It is hoped that as many McGill students as possible will attend this reception in order to extend a warm welcome to these guests," said Claire Tucker, Chairman of the Reception.

Members of the Hungarian Club will serve as interpreters on the tour. At the reception, representative of Dr. James will address the gathering.

Attention All Literate Students!

The Features Department is so constituted that it welcomes all articles, poems, and essays, which any student on the campus wishes to submit. For the Daily to properly fulfill its function on the campus it is necessary that the opinions and considerations of as many students as possible; in the past, there has not been enough student participation in the Daily. Content of material is irrelevant, so long as it is not "objectionable", and conforms to reasonable standards of grammatical competence. All opinions, if adequately substantiated, are welcomed. Material should be addressed to "The Features Editor" and dropped in the slot outside the Daily offices marked "General Articles."

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Thirdly, I have decided to improve my body as well as my mind while at McGill. I take classes in fencing and tapdancing, and I take extracurricular sports, especially basketball. As I said before I go skiing up North on the week-ends. Maybe I can get a job as a councillor at camp this summer.

I have joined all kinds of interesting clubs at McGill. I am on the Glee Club and the Glider Club. Sometimes I even come over to the Union and listen to the debates, and I have gone to a couple of lectures at Moyse Hall.

Classes are great fun. The lectures are very interesting, and sometimes I can't even understand them. I think I like English and they are always explaining what the lecturer says. I find chemistry very interesting. I think molecules are just fasci-

nating. I must say I don't care much for the labs because they are very tiring.

What I like best about McGill though, is the fact that everybody is so spirited. They are always doing things like football rallies, and, Open house. And there is also the Red and White Revue, and the Winter Carnival where everybody pitches in and helps everybody else. I think it's wonderful that the students in such a big college are so cooperative.

McGill is almost like a second home to me. It's too bad that College life is so short. My first year here is almost finished, and I'm sure I have a lot more to find out about education and life, and other things like that. Well, anyway, I certainly do like McGill, and I am really looking forward to second year.

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Each one of these positions requires a different type of personality and educational background which enables many graduates from various courses to enjoy the opportunities in this interesting field. Between now and the end of February, I plan to discuss each one of these fields in a separate advertisement, which I hope will help graduating students and undergraduates to choose their careers.

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Redmen Need Win To Stay In Contention

by IRWIN SANKOFF

Enroute to Toronto: — A full complement of fifteen men made up the Redmen war party which left Central Station last night for Toronto and the crucial game tonight with Varsity.

Rocky Robillard, Redmen chieftan, has elevated Merdy 'the Cobalt Bomb' Armstrong from the Intermediate Braves and will use him on one of the forward lines. In all probability 'the Rock' will scramble two of his attacking units in an effort to come up with some scoring punch.

To date the brunt of the Redmen offensive power has been handled by Messrs. Konyk, Hughes and Baltzan. However, should this trio become subject to special attention from Varsity, their goal scoring feats could conceivably be cut down and Robillard will have to fall back on his other lines if he hopes to take the game.

A loss at this stage for the tribe would just about write finis to any chances that the Redmen might have of taking the Queen's Cup. Presently the locals trail the Blue and White by four points. In another game tonight, Les Carabins play host to the Rouge et Or of Laval at the MWS.

Due to the loss of George Genereux and Des Senior because of pressure of studies, Robillard had had to lift both Jack Cheser and Armstrong from the Braves. Cheser made his debut with the Redmen last week against Laval.

Armstrong, who is Captain of the Inters, has been playing well of late and to date has potted six goals and assisted on 12 others in eight games.

Just where Merdy will fit in, Robillard isn't too sure, but in all likelihood he will center a line with Phil Turcotte and Jack Cheser. The shuffle in lineups will also be felt on the second line where Jackie McMullan will be shifted from center to right wing.

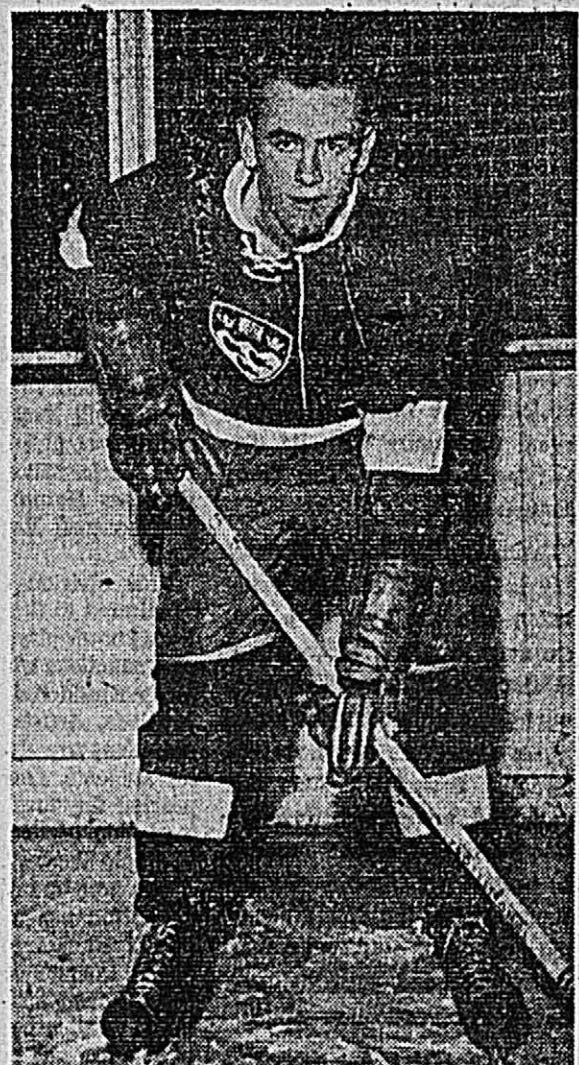
Keith Lawes will pivot this threesome with Warren Allmand on the other side. The old reliables, Dick Baltzan, Ross Hughes, and Leo Konyk will be together again.

Robillard will dress five defensemen with Len Sigurdson and Doug 'Tiger' Maule forming one pair and Jimmy Grant and Don McDonald the other. Jan Sandzelius will be the spare blueline man. Michel Joyal will be between the pipes once again.



WARREN ALLMAND

A third year veteran with the Red and White, Warren is having the best year of his McGill career. Noted for his backchecking and defensive work, he has also shown plenty of speed and 'savvy' offensively. He has a goal and an assist so far this season and with a little luck around the nets will increase that total before the year is out. Warren is in third year Law and is a native Montrealer.



DON McDONALD

A newcomer to the Redmen defensive corps this year, Don has fitted in very well and played some excellent hockey for the locals. A fourth year Engineering student from Ottawa, Don has also picked up three assists to help the tribe offensively. A hard checker and clean player, Don has received only seven minor penalties this season.

McGill Powder Puff Six In Tie With MacDonald

McGill's starry girls' ice hockey team fought to a one all tie at MacDonald on Wednesday night, in a thrilling contest, the first of their home and home series. A large crowd of boys and girls gathered around Mac's outdoor rink to witness a fast, and sometimes "hard" checking game.

Before the play started MacDonald's team went through a pre game warm up, while the McGills limbered and received expert tips from their patient coach, Leo Konyk. Starting out for McGill were Betty Alexander at center, Lynda Brooks on the left wing and Lorraine Brender at right wing, making up the forward line; Dorte Ann Underhill and, Patty Ann Nugent backed up the goaler Gerry Dubruel. McGill controlled the puck throughout the first period, with Mac Taking only one shot on goals.

Mid-way through the first period Betty Alexander fired a hard shot at the goaler, and Lorraine Brender simply had to flip in the rebound for the Red team's first goal. This marker put McGill in the lead for the rest of the game until the last two minutes of play when Mac scored the equalizer.

Mac turned on the pressure in the second period but the "Redmen's" defence thwarted their efforts time and again. The McGill team could not get rolling, their efforts were off and they were tied. McGill had only ten players on the ice as most of the Physio

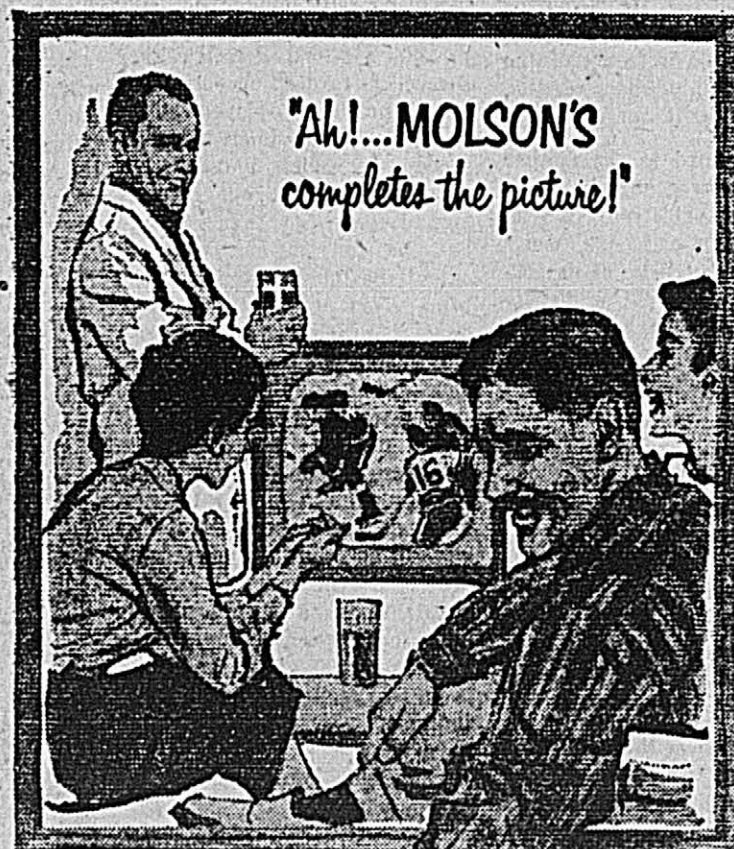
players were forced to miss the game due to the pressure of exams. The third exciting period saw more pressing for the tying goal, and making several dangerous rushes, one in which a player came charging in on goals all alone, only to fall over her skates before getting the shot away. McGill was fighting hard to get an insurance goal and to ward off the opponents' offensive attacks but at the two second mark Mac scored the tying goal from a pile-up in front of the nets.

McGill and Mac will play a return game in the McGill Winter Stadium within the next week, the exact date to be posted.

Boxing Squad Chosen For Meet

The team which will represent McGill in the Intercollegiate Boxing championships was chosen last night after a series of elimination bouts. The squad will consist of B. Cowan 130 lbs; H. Kolodny 135 lbs; M. Lambie 140 lbs; P. Thompson 140 lbs (spare); D. Terryberry 145 lbs; P. Raymond 155 lbs; H. Kennedy 165 lbs; O. Downes 175 lbs; and E. Drew, Heavyweight.

Downes, Repole and Raymond are all former intercollegiate champions.



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The Coed Corner

by LORRAINE BRENDER

Journeying to Guelph, Ontario this week-end is McGill's intercollegiate Badminton team. Ontario Agricultural College is hosting to five universities who will participate in the intercollegiate tournament, to be held this Friday and Saturday.

The first singles position is being filled by Margot Roach, a Med student. She was the intramural singles champion this year. Handling the second singles spot is Nora Fisher. These two girls teamed up in the Intramural Doubles tournament to cop the championship.

Doubles Team

Mary Gardner and Shelia Roy will play doubles for the Red and White. Both of these girls are third year Phys. Ed. students and were the runners up in the aforementioned intramural contest. This year's team was coached by a former McGill student, Patty Mowatt, who has had four years of experience in intercollegiate badminton. The team does not seem to be as strong as in previous years when McGill had captured the intercollegiate crown, but badminton is a game of skill and intelligence and thus it remains to be seen who will outwit whom.

Badminton activity is continuing as usual in the gym on Tues. nights, with an ensuing mixed doubles tournament scheduled in a few weeks. Those interested are invited to the gym practice and choose their partners. The ladder tournament is in progress too, and will be open to competitors for several more weeks. See the notice boards for the rules and more specific information.

Tri-Tourney

Switching to the results of a past event, we turn to the "tri-tournament" held out at MacDonald College this past Wednesday night. McGill sent teams in hockey, swimming and volleyball to play against Mac's best. This invitation meet was not the annual extramural meet as was erroneously stated in a previous issue of the Daily; but the Extra-mural meet will be held in March and is to consist of all of the intramural championship teams of this year.

McGill fared extremely well against their country cousins by winning the swimming and volleyball events and tying in hockey.

McGill On Top

Out of a possible eight spots, the Red and White took six first places to clinch the swimming meet. The final tabulations showed McGill on top with 48 points as opposed to MacDonald's 24.

McGill opened the meet suspiciously by coping the 160 free style relay. Two of the three twenty yard events, the back and the breast strokes were won by Mac, but first in the free style was Shelia Morris, who, despite a late start, to overtake her opponents and win the event for McGill. P. McCullagh added important points to our total by placing first in the 40 yard backstroke. Immediately following, P. Orser equaled that feat by toppling MacDonald in the breast stroke. R. Rochman upheld McGill's winning streak in the 40 yard events when she came in first in the free style event.

The final event was the 60 yard Medley Relay and McGill ended the evening on a victorious note.

While McGill was busy piling up points at the Swim Meet, the Red and White team were holding their own on the volleyball courts. They took the first game of a home and home series 31-21. MacDonald will have a chance to redeem itself this Wednesday when it comes to McGill for a return match.

Redmen Quintet Face Assumption Quintet Saturday Night At Gym

by Irving Fish

The Assumption Purple Raiders embark on their most important trip of the year, this week-end when they take on the Golden Gael at Queen's on Friday night, and the McGill Redmen on Saturday night at 8 pm. at the gym.

The Raiders are currently tied with Western for the leadership of the Intercollegiate Basketball League. Each team has an identical 4-1 won-lost record.

Assumption will be led by Al Mackenzie, Fred Hool, Boris Kowtas, and Ron Spang. Mackenzie has been burning up the league

this season. He has netted a total of 119 points in five games, for an average of 23.8 points which is tops in the league. Even the vaunted Ray Monnott of Western could not do better than the Mackenzie for the scoring lead so far this season.

Hool is a hot and cold ball player. He has scored over 20 points twice this season, and has an average of 14.2 points per game. Last Friday, he scored 20 points when the Purple Raiders defeated the Gaels 94-85.

Kowtis was the surprise of last Friday's tilt, when he ran up a total of thirty points. He has stood out on defense all year, according to reports coming out of Assumption.

McGill are currently in a three game losing slump. The boys are really anxious to break this slump this Saturday at the Currie gym.

The Redmen will have Justin Cross back for this tilt. "Jut" did not play in the last two games and

his presence was sorely missed. Coach Joe Anderson is pinning his hopes for an upset on the shoulders of Cross.

Don Wright, whose average slipped almost four points to 19.7 per game on last week's fateful trip, is aiming to at least bring his average to over 20 points per game, and possibly to overtake Monnott and Mackenzie for the scoring championship.

Ski Report

Skiing Conditions
FAIR-GOOD

Due to a lack of fresh snow since the beginning of the week, the skiing conditions in the Laurentians are reported by the Provincial Tourist Bureau to be fair to good in most areas while good in others. Roads are reported to be in good condition.

Indians Drop Thriller

by Henry Mintzberg

A rally led by Ray Miller was not quite enough as the Indians lost a heartbreaker to Loyola last night.

The Red and White couldn't do anything right in the first half which ended with them on the short end of a 31-12 score. Time after time the Red and White caught with no one back as two or three Loyola forwards broke quickly. At half time McAllister had netted 10 points for Loyola

while Roy Miller led the Indians with 6.

For most of the second half the Red and White matched their cross town rivals basket for basket. Lance Thompson broke through twice all alone for two lovely baskets, but, aside from this, the first portion of the second half brought nothing spectacular. Then Ray Miller started to click scoring eight successive points in just a few minutes. Along with him the team really started to move, gaining much lost ground. The Loyola

lead slowly dwindled down until with three minutes left in the game there was only three points separating the two teams. With time running out the Indians were a little over anxious. Three or four times they drove in quickly only to lose the ball at the last moment. Loyola netted two points raising their lead to five points. McGill came back for two points but that was all that they could do. A free throw for Loyola ended the scoring, the final score being 54-50 in favour of Loyola.

Intramural Sports

ICE HOCKEY

Friday, February 8th

1.00 P.M. —

Engineering vs. Commerce

The finals of the Hockey League will start Monday, February 11th and will be played Tuesday, Thursday and the next Monday for a best two out of three series.

BASKETBALL

Monday, February 11th

7.15 P.M. —

Commerce vs. Med. 4a

Med. 1 vs. Med. 3a

TABLE TENNIS

Friday, February 8th

1.00 P.M. —

Semi-Finals

Monday, February 11th

1.00 P.M. —

Finals

FASTBALL

The McGill COTC Fastball team will play R.M.R. on Friday, February 8th in the McGill Gym at 8 pm.

IMPORTANT SQUASH NOTICE
Due to the fact that the squash courts were under repair the Squash Tournament has been re-scheduled and will begin Monday, February 11th.

The first round will be played Monday, February 11th

6.00 P.M. —

A. Lukolsky vs. F. Wiseman

R. Borland vs. J. Shetland

P. Budge vs. C. Ljungberg

6.30 P.M. —

H. Barza vs. M. Malus

H. Mitchell vs. D. Stirling

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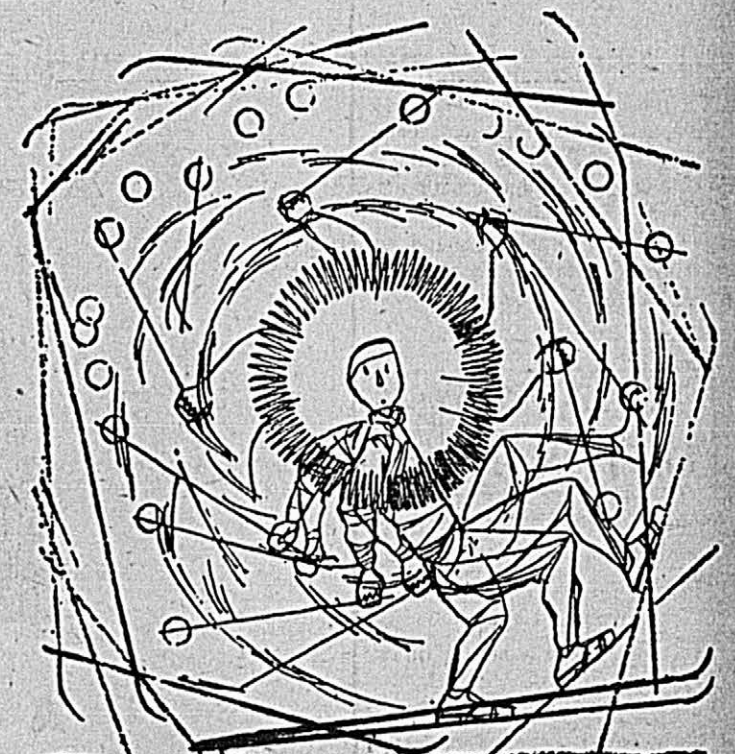
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Students In India Debating Team To NY

Cling To College

NEW DELHI, India, Jan. 15 — College students in India's capital are a pretty gay bunch who think nothing of smoking, drinking coffee or spending an afternoon window shopping. Most of them have no girl friends, but there are some blades who have been known to take young ladies walking, or even to the movies.

But this college life is so comfortable and enticing that students do not want to leave school. They think of all kinds of reasons for post-graduate studies. And when they are forced out into the world, what most of them want to do is to find a nice secure job—with the Government, if at all possible.

This picture of New Delhi student life was drawn by a research fellow at the Delhi School of Economics after a study of the likes, dislikes, habits and turn of thought of sixty-nine post-graduate men students attending Delhi University.

The students came from sixteen Indian states, spoke about a dozen different languages and were studying about a dozen subjects. They all were superior students, and thirty-two of them were scholarship holders.

Ashish Bose, who did the survey, found that they spent about \$56 a month on tuition, room, food, books and entertainment. This might not seem a great deal to a United States student, but it seemed shockingly high to Mr. Bose. The Delhi post-graduate students, who come from families in the upper income bracket, spend as much every month as the average Indian earns in a year.

Mr. Bose noted that 36 per cent of the students smoked, and 15 per cent took an alcoholic drink now and then. But 68 per cent "objected" to drinking on health or moral or religious grounds.

The big thing to do among Indian students is to visit the campus coffee house. Thirty-seven per cent of the students were coffee-house habitués and some of them admitted that they went about eighty times a month. The coffee is fine, the gossip better.

Another great thing to do in New Delhi is to "go Connaughting"—visit Connaught Place, the main shopping area—stroll around, look in the windows, keep a sharp eye out for attractive young ladies, and maybe even speak to one or two.

Ann Peacock and Jack Winter left last night on the second of the Debating Union's tours this year. They will spend the weekend in New York, where they will speak against two college teams, one from West Point Military Academy, the other from Fordham University.

Affirmative

McGill's team will take affirmative of the topic "Resolved That the countries of Western Europe should form a political federation."

Winter and Miss Peacock will also probably debate against New York University on the US National Topic, concerning economic aid to foreign countries. They will return to Montreal on Sunday.

Miss Peacock, was last year's

winner of the Talbot-Papineau Cup, emblematic of supremacy in public speaking, and Mr. Winter is a Gold "A" Debater. The tour in which they are participating is one of three which the Debating Union is sponsoring this year.

Trip For Quartet

The house committee of Hart House, University of Toronto has invited McGill to send a male quartet to take part in the annual Intercollegiate Quartet Contest on Friday March 1st.

If any group is interested in making this trip, please contact Herb. Horsey at EL. 5544 as soon as possible so that a try-out can be arranged.

RED AND WHITE REVUE TICKETS

Friday and Saturday — some single tickets still available. Monday, Tuesday and Wednesday — good front seats still available.

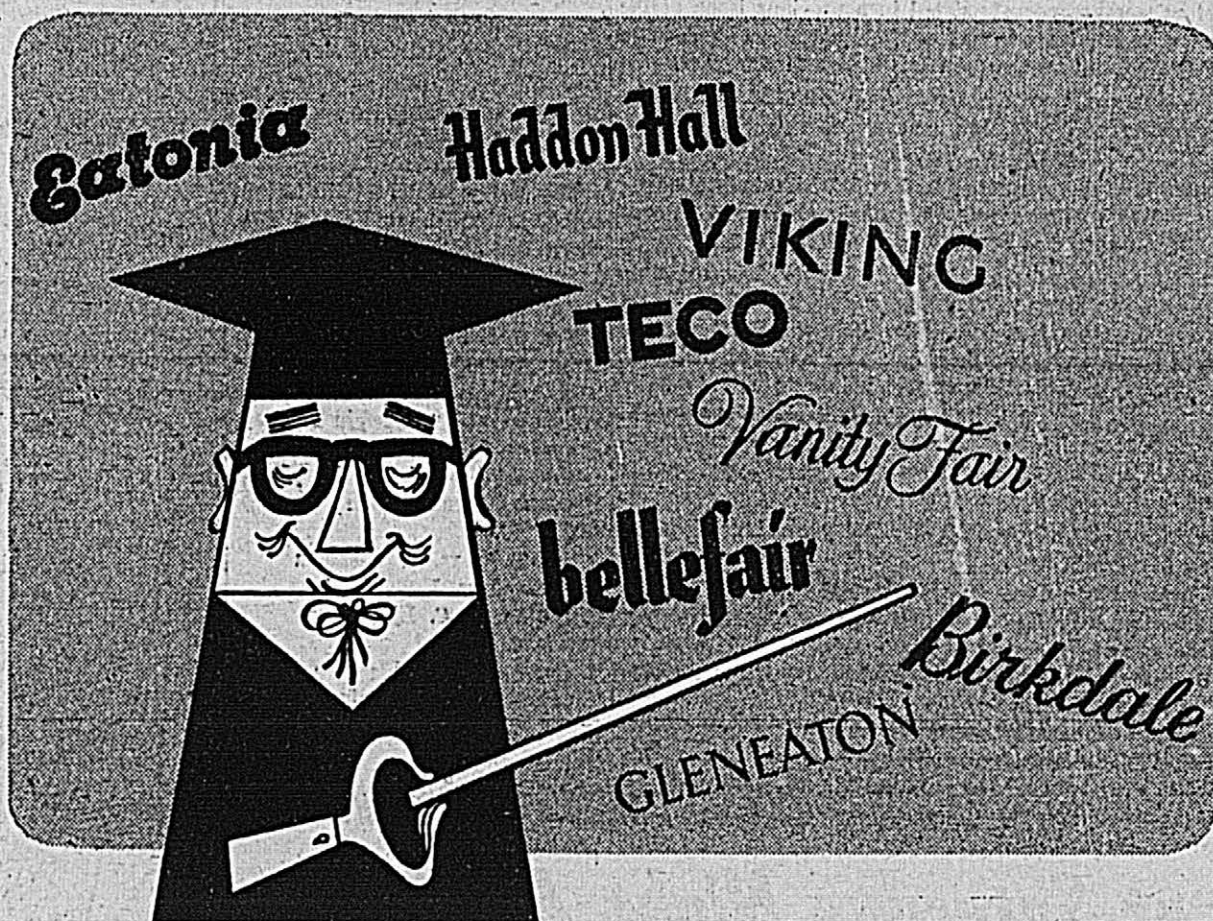


TODAY AT THE UNION

ARAB CLUB: Meeting in the Board Room at 6:50 p.m.
CAMERA CLUB: Meeting in the Salon at 1 p.m.
DEBATING CLUB: Forum in the Club Room from 1-2 p.m.
FOLK SONG GROUP: Sing-song on the Walter M. Stewart Room from 8-11 p.m.
THREE SAINTS AND A SINNER QUARTET: Will hold a rehearsal in the Attic Workshop from 2-3 p.m.
THIRD YEAR DENTISTRY DANCE: In the Lounge at 8 p.m.
SPANISH CLUB: Carnival Party in the Ballroom from 8 p.m.-1 a.m.
UNITED NATIONS CLUB: Debate in the Walter M. Stewart Room from 1-2 p.m.
WEST INDIAN GROUP: International Night in the Club Room from 8 p.m.-1 a.m.

COMING EVENTS

FRIDAY, FEBRUARY 8
CANTERBURY CLUB: Confirmation classes and instruction in the Anglican faith will be held this term at Canterbury House, 3479 University St., from 4-5 p.m. Further information may be obtained by phoning BE. 1675.
SUNDAY, FEBRUARY 10
MCGILL CHRISTIAN FELLOWSHIP: Hymn Sing at 9 p.m., Mr. Al Weaver, an engineer, will speak.
UNITARIAN CLUB: Meeting at 4 p.m. in Channing Hall, 3415 Simpson Street. There will be a recorded sermon by Rev. Angus Cameron entitled "The Atheism of Jean Paul Sartre."
MONDAY, FEBRUARY 11
PSYCHOLOGY CLUB: Mrs. Halpern, child psychologist and head of the department of psychology of the Mental Hygiene Institute will speak on infant problems at 1 p.m. in room 250 of the Biological Building. In addition a film, "A Baby Meets His Parents" will be shown. Everyone welcome, bring your lunch.
ON CAMPUS CONCERTS: Niel Cholew will give a piano recital at 1 p.m. in Redpath Hall.
TUESDAY, FEBRUARY 12
AMATEUR RADIO CLUB: The annual meeting will be held in the Union Club-lounge at 1 p.m. All members are required to attend.



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